

Preludio BWV 1012

dalla VI suite per violoncello

J. S. Bach

trascrizione: Paolo Cozzaglio

6a in Re

This image shows a guitar transcription of the Prelude BWV 1012 by J.S. Bach. The transcription is arranged in ten staves, each labeled 'Guitar' on the left. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The notation includes standard musical symbols such as notes, rests, and bar lines, along with numerous guitar-specific annotations. These include fingerings (circled numbers 1-4), dynamics (p, p.), articulation (accents), and technical markings like 'ar' (arpeggio) and '1/2 II' (half-second position). The piece begins with a tempo marking of 8. The transcription covers measures 1 through 17, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, and 17 indicated at the start of their respective staves. The overall style is a detailed and practical adaptation of the original cello work for the guitar.

Guit. 19

Guit. 21

Guit. 23

Guit. 25

Guit. 27

Guit. 29

Guit. 31

Guit. 33

Guit. 35

Guit. 37

Detailed description of the sheet music: The page contains ten staves of guitar music, numbered 19 through 37. Each staff is labeled 'Guit.' and has a '8' below it, likely indicating an eighth note. The key signature is one sharp (F#). The notation includes notes, rests, and various guitar-specific symbols such as fret numbers (0-4), circled numbers (1-5), and slurs. Some staves have Roman numerals (II, VII) and a 'p.' (piano) marking. The music is a complex melodic line with many ties and slurs.

39
Guit. 8
0 4 0 2 0 4-4 1 0 4 0 2 # 1 4 4 2 0 4 2 0 # 4 0 1

41
Guit. 8
2 1 0 3 1 0

43
Guit. 8
4 1 1 0 1 2 1 2 0 # 1 3 0 1/2 II 2 4 2-2 1 0 3 1

45
Guit. 8
5 0 4 2 0 4-4 3 0 3 4 2 0 3 1 0 4 3 0 1 3 4 3

47
Guit. 8
0 4 3 2-2 # 1 2 1 0 4 2 1 0 4 1 2

49
Guit. 8
4 0 2 4 2 1 4 2 4 0 2 0 4 2 1 0 1 4 2 0

51
Guit. 8
1 2 0 4 2 1 4 0 4 2 0 1 0 1 0 2 1 0 1 0 2 1

53
Guit. 8
0 1 0 2 1 0 2 1 0 0 0 3 1 4 4 4

55
Guit. 8
3 1 4 1 4 1 0 3 4

57
Guit. 8
2 0 1 2 4 3 0 1 2 0

59 $\frac{1}{2}$ II

Guit. 8

61

Guit. 8

63 $\frac{1}{2}$ II

Guit. 8

65

Guit. 8

67

Guit. 8

69

Guit. 8

71

Guit. 8

73 $\frac{1}{2}$ XII

Guit. 8

75

Guit. 8

77

Guit. 8

Guit. 79 $\frac{1}{2}$ II $\frac{1}{2}$ II $\frac{1}{2}$ #

Guit. 81 II

Guit. 83 II VII

Guit. 84 $\frac{1}{2}$ II $\frac{1}{2}$ II

Guit. 85 II

Guit. 86

Guit. 87

Guit. 88

Guit. 89 a a

Guit. 91

93
Guit. $\frac{8}{8}$ $\#$
1 2 0 2 3 $p m$

95
Guit. $\frac{8}{8}$ $\#$
 $p p m i a m p m$

97
Guit. $\frac{8}{8}$ $\#$
 $\frac{1}{2} \text{II}$

99
Guit. $\frac{8}{8}$ $\#$
VII VI $\frac{1}{2} \text{II}$ $\frac{1}{2} \text{II}$ $\frac{1}{2} \text{I}$

101
Guit. $\frac{8}{8}$ $\#$
 $\frac{1}{2} \text{VII}$

103
Guit. $\frac{8}{8}$ $\#$
 $\frac{1}{2} \times$