

Paolo Cozzaglio

Ballata del Piccolo Principe

*“Se tu vuoi bene a un fiore che sta in una stella, è dolce, la notte,
guardare il cielo. Tutte le stelle sono fiorite”*

Andantino melanconico

XII

3

3

3

II

vib.

First line of musical notation. It features a treble clef and a key signature of one sharp (F#). The notation includes various note values, slurs, and guitar fret numbers (0, 1, 2, 3, 4). A Roman numeral 'II' is positioned above the staff towards the right side.

Second line of musical notation. It continues the piece with similar notation, including slurs and guitar fret numbers. There are circled numbers '4' and '5' below the staff, likely indicating specific fret positions or techniques.

Third line of musical notation. It features more complex rhythmic patterns with slurs and guitar fret numbers (0, 1, 2, 3, 4).

Fourth line of musical notation. It includes a 'vib.' (vibrato) marking above the staff. There are circled numbers '4', '5', and '4' below the staff, indicating specific fret positions.

Fifth line of musical notation. It concludes the piece with Roman numerals 'XII', 'VII', and 'XII' above the staff. The instruction 'rall...' (rallentando) is written below the staff. The notation includes slurs and guitar fret numbers (0, 1, 2, 3, 4, 5, 6).

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